

# Alexa Kartschoke (She/Her)

Theatre Educator | amkartschoke@gmail.com | alexakartschoke.com

---

## Teaching Experience

### **Teaching Artist**

**BOLD Arts**

**New York, NY**

**Aug. 2025-Present**

*Lead teaching for BOLD Pop Pre-K/Kindergarten classes. Hip-Hop and Jazz based dance education and choreography. Lesson and curriculum planning for semester long classes. Classroom management for up to 10 young learners.*

### **Teaching Artist**

**Broadway Bound Kids**

**New York, NY**

**Aug. 2025-Present**

*Lead teaching for elementary aged students. Broadway basics classes covering a range of acting, dance, and music. Choreography for young groups for semester performances. Aiding in writing an original musical for a class of 25 fourth graders. Assistant teacher for K-2 drama club, exploring acting techniques and character creation. Lesson and curriculum planning for semester long classes.*

### **Performing Arts Specialist**

**New York Edge**

**Bronx, NY**

**Nov. 2023-Aug. 2025**

*Classroom management and facilitation of 10-20 seventh grade students. Choreography for four in school concerts for groups of up to 25 students. Lead and assistant facilitator of music rehearsals for school productions of The Lion King Jr. and Sister Act Jr. Led student theatre group to be selected for the New York Edge Arts Showcase at the end of the school year.*

### **Contract Youth Director**

**Lost Nation Theater**

**Montpelier, VT**

**Feb. 2023-Aug. 2024**

*Assistant director and choreographer for winter break camp production of Frozen Jr. Assistant director and choreographer for summer camp Fractured Fables: West African Tales, an original piece based on Ghanaian folktales. Company manager for 2024 Fractured Fables camp, serving as the main liaison for parent and production team coordination. Management of daily camp and guest artist schedules to coordinate visits and daily activities.*

### **Teaching Artist**

**Very Merry Theatre**

**Burlington, VT**

**Sept. 2022-Aug. 2023**

*Choreographer for groups of 20-30 students ranging in ages from 6-15 for in school and extracurricular performances. Lead teaching artist for drop-in drama classes and facilitation of original improvised stories for groups of 5-20 students. Scheduling, task allocation, and space organization for teams of up to 10 teen counselors for week long drama camps. Production director for week-long theatre camps, including coordination of costumes, lighting, and props. Program leader for in school Montessori drama program, directing a production of Peter Rabbit, coordinating a performance venue, organizing costumes and props, and managing school rehearsal schedules.*

---

## Administrative Experience

### **Conference Coordinator**

**NYC Arts in Education Roundtable**

**New York, NY**

**Spring 2025 & 2026**

*Interfacing with 100+ conference presenters to organize materials, tech needs, and room set up across 35+ breakout sessions. Scheduling and facilitating 40+ volunteers over two conference days. Information management for all conference presenters and volunteers. Coordination of live ASL interpretation over 10 breakout virtual sessions. Volunteer outreach and consistent communication.*

---

## Skills

*Administrative:* Excellent Communication And Interpersonal Skills, Team Management, Google Suite, Canva, Asana, iMovie, Time Management, Scheduling, Materials Management and Purchasing.

*Education:* Great With Children, Culturally Responsive Teaching, Consent Based Practices, Lesson Planning, Curriculum Development, Classroom Management, Disability Inclusive Learning.

*Performance And Technique:* Shakespeare, Linklater, Stanislavski, Meisner, Devising, Directing, Dance: Contemporary, Tap, Jazz, Ballet, Reading Music, Basic Guitar And Piano, Theatrical Intimacy Work.

---

## Education

**M.S.ED Educational Theatre, City College of New York, New York, NY. Honors.**

**NYC Alliance Against Sexual Violence College Changemakers Fellowship**

**B.F.A Acting, State University of New York at Fredonia, Fredonia, NY. Summa Cum Laude.**

**Minors in Creative Writing and Dance**